

READING THE SUSTAINABLE DEVELOPMENT GOALS!  
International Development Week 2026

# BOOKS WITHOUT BORDERS: STORIES OF SOLIDARITY & JUSTICE



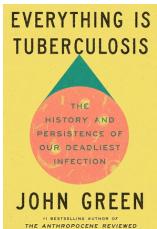
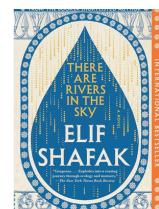
**\*\*No Poverty**  
■ **Demon Copperhead: Barbara Kingsolver (2022)**  
A young boy born into Appalachian poverty navigates the hardships of a system stacked against him, illuminating the cycles of disadvantage and resilience.



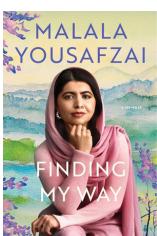
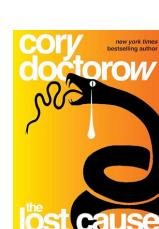
**\*\*Gender Equality**  
■ **Nightbloom: Peace Adzo Medie (2023)**  
Power, gender, and justice in Ghana, told through stories of quiet resistance and everyday courage. The novel reveals how women navigate constraint and choice within deeply rooted social structures.



**\*\*Zero Hunger**  
■ **A Guardian and a Thief: Megha Majumdar (2025)**  
This novel explores survival, scarcity, and community resilience, showing how people confront hunger and injustice in their daily lives.

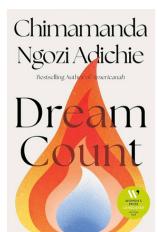
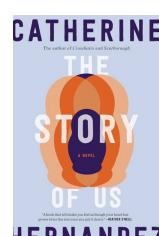


**\*\*Good Health & Well-Being**  
■ **Everything Is Tuberculosis: The History and Persistence of Our Deadliest Infection - John Green (2025)**  
A nonfiction examination of TB's biological, social, and historical impact, weaving personal stories with global public health insight.



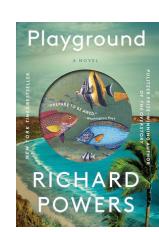
**\*\*Quality Education**  
■ **Finding My Way: Malala Yousafzai (2025)**  
Malala shares her journey from a student in Pakistan to a global advocate, highlighting how education empowers individuals and transforms societies.

**\*\*Decent Work & Economic Growth**  
■ **The Story of Us: Catherine Hernandez (2023)**  
A rich narrative reflecting on labor, ambition, and community, illustrating the value of meaningful work in a changing economy.

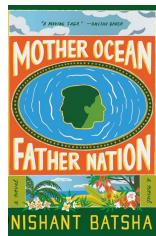


**\*\*Gender Equality**  
■ **Dream Count: Chimamanda Ngozi Adichie (2025)**  
Through powerful storytelling, this book explores gender, identity, and equality, emphasizing the importance of women's voices in shaping culture and society.

**\*\*Industry, Innovation & Infrastructure**  
■ **Playground: Richard Powers (2024)**  
Celebrates human creativity, collaboration, and the building of infrastructures—both literal and metaphorical—that support thriving societies.



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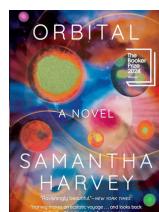
**\*\*Reduced Inequalities**  
**■ Mother Ocean Father Nation: Nishant Batsha (2022)**  
 A lyrical debut novel following a brother and sister separated by political upheaval on a Pacific island, exploring migration, belonging, and the quiet ways families navigate displacement and fractured homelands



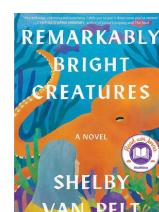
**\*\*Sustainable Cities & Communities**  
**■ Mobility: Lydia Kiesling (2023)**  
 Explores migration, urban life, and the complexities of moving across borders in a globalized society.



**\*\*Responsible Consumption & Production**  
**■ A Psalm for the Well-Built: Becky Chambers (2021)**  
 A hopeful sci-fi novel that examines ethical consumption, community stewardship, and the environmental responsibility of society.



**\*\*Climate Action**  
**■ Orbital: Samantha Harvey (2024)**  
 Climate fiction set on the International Space Station, shortlisted for a climate fiction prize, showing global challenges and cooperation



**\*\*Life Below Water**  
**■ Remarkably Bright Creatures: Shelby Van Pelt (2022)**  
 A heartfelt story about an octopus and her human connections, exploring the mystery and beauty of marine life.

**\*\*Life Below Water**  
**■ In Ascension: Martin MacInnes (2024)**  
 A novel that delves into the deep ocean and human ambition, blending science and suspense with environmental consciousness.



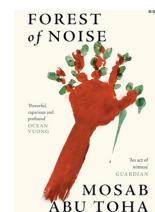
**\*\*Life on Land**  
**■ Waiting for the Long Night Moon: Amanda Peters (2024)**  
 A powerful collection of short stories rooted in Indigenous experience, exploring grief, resilience, tradition, and resistance from early contact through present-day struggles for land and community.



**\*\*Life on Land**  
**■ Harmattan Season: Tochi Onyebuchi (2025)**  
 A powerful story set in Africa, exploring climate change, migration, and the human relationship with land.



**\*\*Peace, Justice & Strong Institutions**  
**■ Forest of Noise: Mosab Abu Toa (2024)**  
 An evocative exploration of conflict, memory, and the pursuit of justice in fractured communities.



**\*\*Partnerships for the Goals**  
**■ The Ministry for the Future: Kim Stanley Robinson (2020)**  
 A visionary story imagining global collaboration to tackle climate change, sustainability, and equitable development.

